

Ryan S. John

www.ryanjohn.nyc

EDUCATION

Westminster Choir College of Rider University, Princeton, NJ

Master of Arts in Teaching, May 2013

Cumulative GPA: 3.8

Coursework in curriculum, ed tech, psychology for music, history/philosophy of music education, research, creativity, music for special learners, and assessment.

Bachelor of Music in Music Education, May 2013

Cumulative GPA: 3.8

Major in Music Education, minor in Music Theater, completed Honors Program. Coursework in secondary/elementary choral methods, conducting, piano, voice, acting, theory, diction (English, Italian, French, German), instrumental methods, K-12 general music, critical pedagogy, ed psychology, guitar & recorder, ballet.

CREDENTIALS

NY State Teacher Certification (Pending February 2024) - *Initial Certification*

NJ State Teacher Certification - *Certificate of Eligibility with Advanced Standing*

TEACHING EXPERIENCE

2013 to Present Léman Manhattan Preparatory School, New York, NY

Teacher: 6th-12th Grade Chorus & Media Arts - 2014 to present. Teaching 6th grade Chorus, combined 7th-8th grade Chorus, High School (HS) Chorus, select Women's Choir (founder), HS Digital Music (7 years, wrote curriculum), HS Film Studies (2 years, wrote curriculum), and 4th-8th grade group instrumental lessons. Music directing the Léman Main Stage musical (11 productions). Co-chair of Fine Arts Department curriculum writing committee for 2015-2016. Differentiating instruction to increase student engagement and achievement including ELL and neurodiverse learners. Implementing various teaching strategies to address learning and behavior challenges. Utilizing Standards Based Grading and collaborating with colleagues to align curriculum to school-wide objectives. From 2013-2014, taught 4th grade beginning Band, 5th grade Band, 5th grade Theater, 3rd-5th grade after-school choir, and 4th-8th grade group instrumental lessons.

Coordinator: Léman Conservatory Program - 2014 to present. Coordinating after-school private music lesson program for 100+ students in grades K-12. Hiring and supervising 12+ adjunct faculty; managing enrollment, scheduling, and room assignments; processing billing and payroll; managing budget (~\$150k annually).

Advisor: Student Alliance Groups and Faculty Advocacy - 2015 to present. Founding faculty sponsor of the Gender & Sexuality Alliance (2016-present) and Black Student Union (2015-2022, faculty ally) student groups. Co-facilitator of Léman Adults for Racial Equity (2018-2020) faculty group. Co-facilitator of Race & Inclusion subcommittee (2017-2018) for full-faculty book study of Tatum's *Why Are All the Black Kids Sitting Together in the Cafeteria?* Agents of Change faculty group facilitator (2021-2023). Day of Silence Inclusion Committee facilitator (2023-2024).

Moderator: High School Student Council - 2023 to present. Empowering and mentoring elected student leaders, moderating weekly council meetings and quarterly town-halls, managing event logistics (fundraisers, dances, prom, spirit week, pep rallies), facilitating officer campaigns and annual elections.

TEACHING EXPERIENCE (CONTINUED)

- 2017 to 2018 Westminster Choir College of Rider University, Princeton, NJ
Adjunct Professor – Revised and delivered curriculum as instructor for Assessing Music Learning, an online course for undergraduate student teachers using Canvas.
Master’s Thesis Advisor – Advised Master of Arts in Teaching candidate through writing and revising thesis document to completion.
- Spring 2012 West Windsor-Plainsboro High School South, Princeton Junction, NJ
 Student teacher for 180 choral students in grades 9-12. Taught 3 curricular choirs, assisted with the spring musical, taught private and group vocal lessons, and coordinated field trips including a European tour.
- Spring 2010 John Witherspoon Middle School, Princeton, NJ
 Teacher for students in a grade 6 general music practicum setting. Utilized music technology to explore informal music learning, cross-curricular connections, and composition. Visiting teacher at 5 additional middle & high school programs. Adapted teaching strategies for students with special needs and learning differences.
- Fall 2010 Littlebrook Elementary School, Princeton, NJ
 Taught students in an Orff program grades K-5 in a practicum experience integrating vocal and instrumental approaches. Incorporated language literacy strategies and cooperative learning techniques.
- 2004 to Present Private Voice and Instrumental Instructor
 Private teacher for singers age 11 and older, beginning violin students ages 6-adult, and beginning saxophone, flute, piano, and clarinet students ages 8-15. Adapts instruction to age and developmental levels of each student.

EDUCATIONAL THEATER EXPERIENCE

Driven, meticulous, and enthusiastic music director for students ages 8-19. Experience planning and running auditions, casting, creating rehearsal schedules, teaching music, coaching vocal technique, running rehearsals, rehearsing pit orchestras, and conducting performances. Additional experience as director, assistant director, set designer/dresser, props master, and pit musician (violin).

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| 2024 | <i>Shrek</i> | Léman Main Stage | As. Director, Music Director |
| 2023 | <i>The Prom</i> | Léman Main Stage | Director, Music Director |
| 2022 | <i>Chicago (Teen Edition)</i> | Léman Main Stage | Music Director |
| 2021 | <i>I Love You, You’re Perfect, Now Change</i> | Léman Main Stage | Music Director |
| 2020 | <i>Pippin</i> | Léman Main Stage | Music Director |
| 2019 | <i>Seussical (TYA)</i> | Léman Main Stage | Music Director |
| 2018 | <i>Anything Goes (Beaumont)</i> | Léman Main Stage | Music Director |
| 2017 | <i>Hello, Dolly!</i> | Léman Main Stage | Music Director |
| 2016 | <i>Fiddler on the Roof</i> | Léman Main Stage | Music Director |
| 2015 | <i>Oliver</i> | Léman Main Stage | Music Director |
| 2014 | <i>Damn Yankees</i> | Léman Theater Dept. | As. Music Director |
| 2012 | <i>Damn Yankees</i> | West Windsor-P. HS South | Violin |
| 2011 | <i>Hairspray</i> | Delaware All-State Theatre | Violin |

WORK EXPERIENCE

- 2016 to 2022 The College Board, New York, NY
SAT Test Center Coordinator – Hired staff; ensured room setup compliance with protocols; managed check-in; submitted testing materials and irregularity reports.
- Summer 2013 Oxford University Press, New York, NY
Music Editorial Intern – Formatted manuscripts; processed requests and orders; corresponded with authors; completed clerical work.
- 2011 to 2013 College of Continuing Studies, Rider University, Princeton, NJ
Special Assistant to the Associate Dean for the Arts – Prepared budgets and reports; managed correspondence.
Teaching Assistant and Online Learning Facilitator – Assisted with instructional design, LMS management, and content delivery for online courses.
- 2011 to 2013 Westminster Center for Critical Pedagogy, Princeton, NJ
Production Manager and Staff Copy Editor – Corresponded with authors for *Visions of Research in Music Education* (VRME); maintained center websites and social media; formatted articles for online publication; maintained online presentation.
- 2010 to 2013 Copy Editor, Freelance
Editor – Edited and prepared books for publication (GIA Publications); edited doctoral dissertations, master's theses, and term papers for students at Westminster Choir College, University of Delaware, and Boston University.

PUBLICATIONS

Honor Their World: Advocacy in the Work of Frank Abrahams. VRME, 2022.
Canvas LMS Course Design (2nd Edition). Packt Publishing, 2021.
Planning Instruction in Music: Online Supplement. GIA Publications, 2020.
Becoming Musical. GIA Publications, 2017.
A Content Analysis of Student Growth Objectives Created by New Jersey Music Teachers (Chapter). GIA Publications, 2015.
Planning Instruction in Music. GIA Publications, 2015.
Canvas LMS Course Design (1st Edition). Packt Publishing, 2021.
Part of it All: The High School Musical as a Community of Practice. VRME, 2014.
The impact of participation in a musical theater production on the personal development of high school students: A case study investigating communities of practice and possible selves. (Master's thesis). Westminster Choir College of Rider University, 2013.

SKILLS**Technology**

Extensive knowledge of Learning Management Systems and online course design. Proficient in Microsoft and Google Products, Zoom, Canvas, GarageBand, SoundTrap, MuseScore, Noteflight, Adobe Premiere & Rush, iMovie, Adobe Acrobat Pro, Ableton Live, Schoology, PowerSchool, Skyward, Blackboard.

SKILLS (CONTINUED)**English Language Learners**

Experience teaching ELL students (predominantly Mandarin-speaking); training in Sheltered Instruction Observation Protocol (SIOP); experience in an international boarding school (70+ countries represented); basic proficiency in reading, writing, and speaking German.

International Baccalaureate or Advanced Placement

Experience in an IB school; served as an IB Extended Essay Advisor in Film and in Music (2017-2024); ability to teach AP Music Theory.

Conducting

Experience teaching choir and band; ability to teach strings, orchestra, and special ensembles.

VOLUNTEER EXPERIENCE

2017 to Present Housing Development Fund Corporation, Manhattan Valley, NY

Board President - Elected Board President of income-restricted residential coop building. Running board and shareholder meetings; overseeing management company; ensuring regulatory compliance; negotiating contracts; guiding legal representation; managing building assets (over \$1,000,000) and annual budget (~\$150k); guiding capital improvements; mediating shareholder disputes.

2013 to Present Visions of Research in Music Education (VRME)

Editorial Board Member - Peer reviewing articles and studies submitted for publication; recommending revisions, acceptance, or rejection of articles.

Apr.-Oct. 2022 The Trevor Project

Volunteer Crisis Counselor - Trained in supporting LGBTQ+ youth in crisis with open-mindedness, respect, non-judgment, and empathy.

2015 to 2020 The Same Stream Choir

Board Treasurer - Filed 501(c)(3) non-profit paperwork with the IRS; managed annual budget (~\$30,000 per year); processed payments; led finance committee.

**HONORS/
AWARDS**

Rider University Provost Scholarship, 2008-2013
Who's Who in American Colleges and Universities, 2012
Delaware Future Music Educators Scholarship, 2011
Boy Scouts of America Eagle Scout Award, 2004

MEMBER

National Association for Music Education (NAfME), 2008 to Present
American Choral Directors Association (ACDA), 2009 to Present
Theatre Development Fund (TDF), 2008 to Present

References Available Upon Request